

Andante espressivo ♩ = 75

The musical score is written for Alto in 3/4 time, key of F# (one sharp). The tempo is Andante espressivo, marked with a quarter note equal to 75 beats per minute. The score is divided into measures, with measure numbers 9, 17, 27, 33, 40, 45, 54, and 59 indicated at the start of their respective staves.

Dynamics and performance markings include:
 

- mp* (mezzo-piano) at measures 1, 17, and 45.
- pp* (pianissimo) at measure 5.
- p* (piano) at measures 9, 59, and 63.
- mf* (mezzo-forte) at measures 13, 33, and 67.
- f* (forte) at measure 43.
- cresc.* (crescendo) markings at measures 27, 40, and 43.
- rit.* (ritardando) markings at measures 13, 67, and 71.
- Rubato* markings at measures 9 and 59.
- Tempo primo* (first tempo) at measure 17.
- Articulations: *V* (accents) and *rit.* (ritardando) are used throughout.
- Figured bass: A '3' is written below the staff at measure 35.
- Rehearsal marks: Numbered boxes 1, 2, 3, and 4 are placed above the staff at measures 17, 33, 40, and 43 respectively.
- First ending: A first ending bracket is shown at measure 45, leading to a second ending at measure 54.
- Third ending: A third ending bracket is shown at measure 54, leading to the final measure of the piece.
- Signature: The signature 'Принев' (Prinev) is written above the staff at measure 27.